

# FUTABA

for Euphonium Duet and Brass Band

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**Allegro** ♩ = 128

1st B♭ Euphonium *p* *leggiero*

2nd B♭ Euphonium *p* *leggiero*

Soprano E♭ Cornet

1st/2nd Solo B♭ Cornet *f* *open* *p*

3rd/4th Solo B♭ Cornet *f* *open* *p* *str. mute*

Repiano B♭ Cornet *f* *str. mute* *p*

2nd B♭ Cornet *f* *str. mute* *p*

3rd B♭ Cornet *f* *open* *p*

B♭ Flugel Horn *f* *open* *p*

Solo E♭ Horn *f* *open* *p*

1st E♭ Horn *f* *open* *p*

2nd E♭ Horn *f* *open* *p*

1st B♭ Baritone *p*

2nd B♭ Baritone *p*

1st B♭ Trombone *f* *str. mute* *p* *open*

2nd B♭ Trombone *f* *str. mute* *p* *open*

Bass Trombone *f* *open* *p*

B♭ Euphonium (Duet) *p*

E♭ Bass *f* *open* *p*

B♭ Bass *p*

Timpani *f*

Percussion 1 Glockenspiel *f*

Percussion 2 Wood Blocks *p*

Percussion 3 Bass Drum *f*

7

1st Euph. *mf* *f* *f*

2nd Euph. *mf* *f* *f*

Sop. Crt. *p* *f* *f*  
1st. str. mute, 2nd. open

1st/2nd S. Crt. *p* *f* *f*  
3rd. str. mute, 4th. open

3rd/4th S. Crt. *p* *f* *f*  
*f* str. mute

Rep. Crt. *f* *f* *f*  
open

2nd Crt. *f* *f* *f*  
open

3rd Crt. *f* *f* *f*

Flug. Hrn. *p* *f* *f*

Solo Hrn. *p* *f* *f*

1st Hrn. *p* *f* *f*

2nd Hrn. *p* *f* *f*

1st Bar. *f* *f* *f*

2nd Bar. *f* *f* *f*

1st Trb. *f* *f* *f*

2nd Trb. *f* *f* *f*

B. Trb. *f* *f* *f*

Euph. *f* *f* *f*

E♭ Bass *p* *f* *f*

B♭ Bass *f* *f* *f*

Timp. *p* *f* *f*

Glock. *f* Whip

W. B. *f* Snare Drum

B. D. *f* Triangle

13

1st Euph.  
2nd Euph.  
Sop. Cr.  
1st/2nd S. Cr.  
3rd/4th S. Cr.  
Rep. Cr.  
2nd Cr.  
3rd Cr.  
Flug. Hr.  
Solo Hr.  
1st Hr.  
2nd Hr.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Whip  
S. D.  
Tri.

*f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*

B

19

1st Euph.

2nd Euph.

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♯ Bass

B♭ Bass

Timp.

Whip

S. D.

Tri.

*f*

*mf*

*p*

tutti str. mute

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

Wood Block

*p*

25

1st Euph. *mf*

2nd Euph.

Sop. Crt.

1st/2nd S. Crt. *tutti str.mute*  
*p*

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug.Hrn. *str.mute*  
*p*

Solo Hrn. *str.mute*  
*p*

1st Hrn. *str.mute*  
*p*

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *str.mute*  
*p*

2nd Trb. *str.mute*  
*p*

B. Trb. *str.mute*  
*p*

Euph.

E♭ Bass

B♭ Bass

Temp.

Whip

W.B.

Tri.

31 C

1st Euph. *p* *pp*

2nd Euph. *p*

Sop. Cr. *open* *mp*

1st/2nd S. Cr. *open* *mp*

3rd/4th S. Cr. *open* *mp*

Rep. Cr. *str. mute* *mp*

2nd Cr. *mp* *p*

3rd Cr. *mp* *p*

Flug. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Whip *Glockenspiel* *mp*

W.B.

Tri. *mp*

Demo Score

37 **D**

1st Euph. *mp* *espress.* *f*

2nd Euph. *mp* *espress.* *f*

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Glock.

W.B.

Tri.

43 E

1st Euph. *mf*

2nd Euph.

Sop. Cr. *mf*

1st/2nd S. Cr. *mf*

3rd/4th S. Cr. *mf*

Rep. Cr. *mf*

2nd Cr. *mf*

3rd Cr. *mf*

Flug. Hrn. *mf* open

Solo Hrn. *mf* open

1st Hrn. *mf* open

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar.

1st Trb. *mf* open

2nd Trb. *mf* open

B. Trb. *mf* open

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* *mf*

Glock. *mf*

W.B.

Tri.



49

1st Euph. *mf* *dim.* **F**

2nd Euph. *mf* *dim.* *p cresc.*

Sop. Cr. *mp*

1st/2nd S. Cr. *mp* *p cresc.*

3rd/4th S. Cr. *mp* *p cresc.*

Rep. Cr. *mp* str. mute  
1. open, 2. str. mute

2nd Cr. *mp* 1. open, 2. str. mute

3rd Cr. *mp*

Flug. Hrn. *mp* *p cresc.*

Solo Hrn. *mp* *p*

1st Hrn. *mp* *p*

2nd Hrn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp* *p*

Glock. *mp*

W.B. *mp* Snare Drum *p*

Tri. *mp* Bass Drum *p*

Demo Score

55

1st Euph. *p cresc.* *f* **G**

2nd Euph. *f*

Sop. Cr. *f* str.mute

1st/2nd S. Cr. *mf* *f* str.mute

3rd/4th S. Cr. *mf* *f* str.mute

Rep. Cr. *f* str.mute

2nd Cr. *f* tutti str.mute

3rd Cr. *f* str.mute

Flug. Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. str.mute *f*

2nd Trb. str.mute *f*

B. Trb. str.mute *f*

Euph. str.mute *f*

E♭ Bass str.mute *f*

B♭ Bass str.mute *f*

Timp. *mf* *f* *fp* *f*

Glock.

S. D. *mf* *f* *fp* *f*

B. D. *mf* *f* *fp* *f*

61

1st Euph. *f marcato*

2nd Euph. *f marcato*

Sop. Cr. -

1st/2nd S. Cr. *p* *mf*

3rd/4th S. Cr. *p* *mf*

Rep. Cr. -

2nd Cr. -

3rd Cr. -

Flug. Hrn. *str. mute* *p*

Solo Hrn. *str. mute* *p*

1st Hrn. *str. mute* *p*

2nd Hrn. *str. mute* *p*

1st Bar. *str. mute* *p*

2nd Bar. *str. mute* *p*

1st Trb. -

2nd Trb. -

B. Trb. -

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Glock. *mf*

S. D. *p* *mf*

B. D. *p* *mf*

67 H

1st Euph.

2nd Euph.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

S. D.

B. D.

**Demo Score**

73 I

1st Euph. *f*

2nd Euph. *f*

Sop. Cr. *f*

1st/2nd S. Cr. *f* open

3rd/4th S. Cr. *f* open

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flug. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Glock. *f*

S. D. *pp* *f*

B. D. *f*

Demo Score



85

1st Euph.  
2nd Euph.  
Sop. Cr.  
1st/2nd S. Cr.  
3rd/4th S. Cr.  
Rep. Cr.  
2nd Cr.  
3rd Cr.  
Flug. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Glock.  
S. D.  
B. D.

The musical score is arranged in a standard orchestral layout. The top staves are for Euphonium (1st and 2nd). Below these are the vocal parts: Soprano Contralto, 1st/2nd Soprano Contralto, 3rd/4th Soprano Contralto, Repetitive Contralto, 2nd Contralto, and 3rd Contralto. The next section includes Horns: Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn. This is followed by Baritone (1st and 2nd), Trumpets (1st and 2nd), and Trombone (Bass Trombone). The percussion section includes Euphonium, E♭ Bass, B♭ Bass, Timpani, Glockenspiel, Snare Drum (S. D.), and Bass Drum (B. D.). The score features a variety of note values, rests, and dynamic markings, with 'ff' (fortissimo) being prominent throughout. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

91 **K**

1st Euph. *mf cresc.* *f* *ff*

2nd Euph. *mf cresc.* *f* *ff*

Sop. Cr. *p*

1st/2nd S. Cr. *p*

3rd/4th S. Cr. *p*

Rep. Cr. *p*

2nd Cr. *p* *mp* *mf*

3rd Cr. *p* *mp* *mf*

Flug. Hrn. *mp* *mf*

Solo Hrn. *p* *mp* *mf*

1st Hrn. *p* *mp* *mf*

2nd Hrn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *p* *mp* *mf*

Glock. *p*

W.B. *p* *mp* *mf*

B. D. *p*

**Demo SCORE**



1st Euph. *ff*

2nd Euph. *ff*

Sop. Cr. *ff*

1st/2nd S. Cr. *ff*

3rd/4th S. Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *f* *ff*

3rd Cr. *f* *ff*

Flug. Hrn. *f* *ff*

Solo Hrn. *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Glock. Cymbals *ff*

W. B. *f* *ff* Tam-tam *ff*

B. D. *ff*

Musical score for a concert band, page 18. The score includes parts for:

- 1st Euph.
- 2nd Euph.
- Sop. Cr.
- 1st/2nd S. Cr.
- 3rd/4th S. Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flug. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Cym.
- T.-t.
- B. D.

Dynamics include *ff* and *mf*. A large "Demo Score" watermark is overlaid on the page.

109

[M]

1st Euph.

2nd Euph.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

T.-t.

B. D.

*p dolce*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Demo Score

115

1st Euph.  
2nd Euph.  
Sop. Cr.  
1st/2nd S. Cr.  
3rd/4th S. Cr.  
Rep. Cr.  
2nd Cr.  
3rd Cr.  
Flug. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Cym.  
T.-t.  
B. D.

Demo Score

121 *accel.* **N** **Presto**  $\text{♩} = 148+$

1st Euph. *ff*

2nd Euph. *ff*

Sop. Cr. *open* *p* *f* *f*

1st/2nd S. Cr. *1st. str. mute, 2nd. open* *p* *f* *f*

3rd/4th S. Cr. *3rd. str. mute, 4th. open* *p* *f* *f*

Rep. Cr. *open* *p* *f* *f*

2nd Cr. *f*

3rd Cr. *f*

Flug. Hrn. *f* *f*

Solo Hrn. *p* *f* *f*

1st Hrn. *p* *f*

2nd Hrn. *p* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

B. Trb. *p* *f*

Euph. *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *p* *f*

Cym. Whip *f*

T.-t. Snare Drum *f*

B. D. Triangle *f*

126

1st Euph.

2nd Euph.

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Ei Bass

Bi Bass

Timp.

Whip

S. D.

Tri.

**Demo Score**

131 0

1st Euph.  
2nd Euph.  
Sop. Cr.  
1st/2nd S. Cr.  
3rd/4th S. Cr.  
Rep. Cr.  
2nd Cr.  
3rd Cr.  
Flug. Hrn.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
B. Trb.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Cym.  
S. D.  
Tri.  
Bass Drum